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ARUN KOLATKAR'S *SARPA SATRA*: AN ACT OF ENQUIRING INTO STEREOTYPES

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Epics have been sustained in any culture as the perpetual part of its history. They are such narratives that have shaped the very sensibility of that culture. The society of that culture reads and follows them as a form of facts that are generally accepted in complete faith and seldom doubted. So in a way every society has such epics that have become the part of that society's cultural consciousness. However, we know that such narratives are not oblivious of any political structure. They are conceived from the dominating power structures and help to confirm the same. In many instances they appropriate the role of the people and compel them to follow the notions emerged out of them. The concepts of right and wrong, religious and irreligious, moral and immoral as well as ethical and unethical are propagated through these narratives. Naturally in modern times these narratives have been seen as a discourse that is a consequence of the power structure of that society. They have 'gaps' and 'ruptures' that incorporate all those other points of views and voices that may not be audible though present with counter-truths and statements. Delineating these personas and bringing forth

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